

# ALLIANCE MORGAN MCKINZIE

## SPANISH LITERATURE HONORS

**Teacher:** Mrs. Pulido

**E-mail:** Lpulido@laalliance.org

**Tutoring/office hours:** Tuesdays 3:30-4:30pm

### COURSE DESCRIPTION

This course is designed to give you the necessary skills to master the California Spanish Language Standards for Spanish Literature Honors. This course will focus on the functions of

- **Advanced conversation, advanced reading**
- Learning about the Spanish-speaking world, exchanging information, expressing attitudes, opinions, feelings, and emotions **in Spanish**.

All of the standards and goals of the class will be closely aligned with the **six major** components of the Spanish language:

- **Reading, Writing, Speaking, Listening, Culture, Grammar.**

This course will include readings of the full texts in its original version. The two-semester course and its activities are intended to teach and enhance a student's ability to: **Acquire, identify, understand, discuss, interpret and analyze** the form and content of literary works of **prose, poetry and drama** along with the **literary terms** and **conceptual aspects of art and history of the time**. The lessons are designed to help students interpret the figures of speech, tone, genre, style, characters, themes, and historical periods to develop their analytical and interpretative skills.

This course will provide you with language-use experiences that will enhance your ability to interact in real-world settings and ultimately prepare you for AP Spanish Language, higher second language acquisition, and your future.

**Textbook:** Abriendo puertas: Ampliando perspectivas by: Wayne Scott Bowen and Bonnie Tucker Bowen

#### **Participation**

- In this class you are **expected to speak Spanish** as much as possible. It is a Spanish class; therefore you must practice your Spanish. You do not have to be perfect, as long as you try and you will get a good grade on participation. Do not worry, we will learn together!
- You will receive **Dojo Points** for participating in class that will transfer into **participation points** in the gradebook.

## MORGAN MCKINZIE GRADING POLICY

Alliance Morgan McKinzie High School follows a **Standards Based grading policy**. Instead of using traditional marks of A-F, you will be graded based on your mastery of the California State Content Standards ranging from **4.0** to **1.0**. There are equivalent percentages and letter grades to compare it by. You will receive one of the following marks for each assignment, presentation and semester grade:

Grade Point Scale	Percentage Equivalent	Letter Grade <sup>1</sup>	
4.0	97-100%	A	Above standard on grade-level course content
3.7	94 - 96%		
3.4	90 - 93%		
3.2	87 - 89%	B+	At standard on grade-level course content
3.0	84 - 86%	B	
2.7	80 - 83%	B-	
2.5	77 - 79%	C+	Below standard on grade-level course content
2.3	74 - 76%	C	
2.0	70 - 73%	C-	
1.0	0 - 69%	NP	Far Below standard on grade-level course content

Category	Weight
Unit Assessment, Tests	25%
Essays/Projects	20%
Quizzes	15%
Exit Tickets	15%
Classwork	15%
Homework	10%

## EAGLE PRIDE NORMS

### **Look Good, Be A Scholar**

- Be in Academic Dress every day
- Be here on time ready to work
- Have all your required materials daily
- Learn like a scholar in an Academic Setting

### **Treat Others As You Wish to be Treated**

- Respect the beliefs, ideas and opinions of others
- Treat yourself and others with kindness, caring and fairness
- Respond appropriately in all situations
- Acknowledge personal mistakes take responsibility and make amends

### **Work Hard, Get Smarter, Achieve**

- Dedicate yourself to complete your work
- Read, analyze, use the facts and justify
- Challenge yourself to reach demanding goals
- Prepare yourself for college and beyond

## CONSEQUENCES FOR NOT FOLLOWING EXPECTATIONS/NORMS

Breaking a rule is a conscious decision. Therefore, suffering the consequence for breaking a rule is also a decision **you** make. There will not be an in class discussion; any questions will be addressed at the end of class.

### **The consequences are as follows:**

1. Verbal warning
2. Written warning
3. One-on-one conversation and detention based on teacher discretion
4. Parent phone call
5. Office referral

## CLASS PROCEDURES/POLICIES

### ENTERING THE CLASSROOM

- Be ready to come to class focused and ready to learn
- Greet Mrs. Pulido with a handshake and a “Buenos días” or “Buenas tardes.” Reply a greeting in Spanish making eye contact.
- Put away all personal electronics in your backpack. This includes cellphones headphones, ear buds, etc. and no hoods over your head.
- After entering the classroom look at the board for the Do Now. Place your backpack behind your chair. Take out your necessary materials and begin to work. No hoodies or hats on are allowed during class time.

### CELL PHONE POLICY

- Cell phones are to be put away in your backpack, not your pockets. (It is too tempting to sneak a peek when it’s in your pocket, or it might fall out and break).
- If your cellphone is out for any reason, even just to check the time, it will be confiscated and taken to the office. No negotiations.
- Once confiscated the following are the consequences:
  - **First time** – Your phone will be in the office and a parent or guardian has to come and pick it up after school that same **day**.
  - **Second time**- It will stay in the office for a **week** and a parent or guardian has to come and pick it up after the week is over.
  - **Third time**- It will stay in the office for a **semester** and a parent or guardian has to come and pick it up after the semester is over.
  - **Fourth time**- It will stay in the office for the whole school **year** and a parent or guardian has to come and pick it up after the year over.
- Just don’t take out your cellphone at all during class. Please communicate with me if you have an emergency.
- **Bring a watch if you want to know the time- there is a clock in the center of the classroom.**

### CLASSROOM CLEANLINESS

- Food, gum, candies etc. and drinks are not permitted during class time; only **water**.
- If food or drinks other than water is brought to class I will ask you to please put it away or throw it away.
- If food becomes a problem parents will be notified
- Before the end of every class period everyone is expected to leave their area **clean** and push their chairs under their desk.

### RESTROOM POLICY

- You may ask to go to the restroom **after** the first **15 minutes** of class, any time in between and **before** the last **15 minutes** of class.
- I understand your need to go to the restroom and I will allow you that right. If restroom breaks become too frequent, you will be denied permission unless you show a doctor’s note for a medical condition.
- A restroom break is not an excuse to wander around school, text for long periods of time, use social media, etc.
- You must ask for permission only in Spanish: **“Señora Pulido, me permite ir al baño por favor?”** Asking, “Puedo” is not acceptable.

## CLASSROOM PROTOCOL

### WHEN YOU WANT MY ATTENTION

- **Raise your hand** and wait until you are called on to speak. Do not speak out of turn.
- **Remain seated** until you are given permission to get out of your seat
- You can put your things away until the teacher **has given you permission** to pack up at the end of class.
- We will use instructional time from bell to bell

### WHEN I WANT YOUR ATTENTION AS A CLASS

- I will stand in front of the room and **count down** from **5 to 1**.  
The procedure is as follows:
  1. **Realize** the teacher is standing in front of the room or **Listen** for the verbal signal. (5,4,3,2,1 zero conversations, all eyes on me)
  2. Turn and face me; pay attention and keep your eyes on me. (Help a friend)
  3. Be ready for instruction. I will have something to say

### WHEN YOU ARE ABSENT, USE THE FOLLOWING STEPS

- Turn in any assignments that were due the day you were absent. (**Your Responsibility**)
- Check with a peer first to see what assignments you missed and pick up the handouts you need from me.
- Get the notes from a classmate

### REWARDS FOR FOLLOWING EXPECTATIONS/NORMS

If you decide to follow the expectations and norms the rewards are as follows:

- Praise – constantly acknowledging your cooperation and good behavior
- Positive notes and positive phone calls home
- Student of the month recognition
- Leadership positions in the classroom
- Recognition on the Morgan McKinzie website
- Recognition for an Eagle Pride Norm during our monthly assemblies
- As a class we will participate in a semester competition on Classroom Dojo- The winning class will get a pizza party during lunch

## CLASS MATERIALS

### SPANISH CLASS

1. Composition notebook (for this class only)
2. College ruled loose lined paper (a large supply throughout the year)
3. 2 blue pens and 2 black pens
4. 4 pencils (mechanical or regular)
5. Hand-held sharpener or lead
6. 1 eraser
7. 1 box of colored pencils
8. 2 highlighters any color
9. 1 ruler
10. White out
11. Stapler with staples (optional)

### ONE FOR ALL CLASSES

13. 2 inch binder
14. 5 dividers one for each class

## ASSIGNMENT AND NOTE TAKING FORMATTING

### Assignment and Note Taking Formatting:

- Please use pencil to make erasing easier. Otherwise, please have whiteout handy when you make mistakes to keep a clean and professional paper.
- The following heading must be used on all handwritten assignments
- If this format is not done correctly or items are missing I will take away points from assignments, quizzes, tests, etc.

○	Full Name Date Period
	Assignment Title

## ACADEMIC HONESTY

### IT IS BETTER TO STUDY THAN TO CHEAT!

Cheating is defined as the following:

1. Copying another student's test or homework
2. Sneaking notes during an exam
3. Checking your answers with another student's to see if they are "correct" before turning them in
4. Giving your answers to another student and not helping them figure it out themselves

### CONSEQUENCES FOR CHEATING OR PLAGIARISM

- Phone call home
- Your work will receive an automatic **NO CREDIT**.
- The second time you do it, you will get a referral for cheating.
- Remember, if you and another person are cheating, both of you will "face the consequences."

**Plagiarism** is also a serious offense. Plagiarism is trying to pass off someone else's work as your own. Any assignments that are believed to have been plagiarized will be investigated and receive no credit along with the **cheating consequences** mentioned above.

## EXITING THE CLASSROOM

### EXIT TICKET

- We will end every class period with an EXIT TICKET the last 10 minutes of class.
- When finished with the EXIT TICKET remain in silence until I dismiss you.
- Once everyone is sitting down and their area is clean, I will dismiss the class and you can leave your EXIT TICKET in the basket on the desk near the door.
- The bell **doesn't dismiss you automatically; I will dismiss the class.**
- Failure to follow the exiting routine will keep you inside the classroom until the expectations are met.

## COURSE OUTLINE SEMESTER ONE

<p>Unit Consists of the following: can be subject to changes. Semester two course outline will be distributed in second semester.</p>	<p>Chapters from <u>Abriendo puertas: Ampliando perspectivas</u> and <u>online</u></p>
<p><b>Unidad 1: El trabajador migrante</b></p>	<p><i>Y no se lo tragó la tierra</i> Tomás Rivera <i>No oyes ladrar los perros</i> Juan Rulfo <i>La noche buena</i> Tomas Rivera <i>Cajas de cartón</i> Francisco Jiménez McFarland USA</p>
<p><b>Unidad 2: Cuentos de suspenso y tragedia</b></p>	<p><i>El hijo</i> Horacio Quiroga <i>El almohadón de plumas</i> Horacio Quiroga <i>La gallina degollada</i> Horacio Quiroga</p>
<p><b>Unidad 3: Poesía</b></p>	<p><i>Hombres necios</i> Sor Juana Inés de la Cruz <i>Soledades</i> Antonio Machado <i>Rima LIII- Volverán las oscuras golondrinas</i> Gustavo Adolfo Bécquer <i>Balada de los dos abuelos</i> Nicolás Guillén</p>
<p><b>Unidad 4: Obras de teatro</b></p>	<p><i>La casa de Bernarda Alba</i> Federico García Lorca <i>La zapatera prodigiosa</i> Federico García Lorca <i>Bodas de sangre</i> Federico García Lorca</p>



## CULMINATING ACTIVITIES SEMESTER ONE

- In this course you will required to complete the following activities among many others:
  - Exit tickets
  - Short answer quizzes
  - Unit Exams
  - Vocabulary acquisition practice
  - Dictates
  - Read out loud as a whole class
    - Individual
    - In partners
    - In a small group
  - State text based conclusions, verbal opinions, etc.
  - Communicate in Spanish as much as possible with teacher and peers
  - Create original short stories
  - Create original legends, fables, poetry and prose and dramas
  - Create various Google Slides presentations about various topics
  - Write short persuasive and informative essays
  - Research authors and complete web quests
  - Research historical figures and events
  - And more...

## ACADEMIC CONTRACT- SIGNATURES

### STUDENT PROMISE OF CONTRACT

I am a **student** in Mrs. Pulido's Spanish class and I have **read the rules and procedures** listed on this handout. I am completely aware of the consequences I face if I CHOOSE to break a rule or ignore a procedure. I agree to abide by these rules, procedures, and consequences. **I also agree to respect:** my teacher Mrs. Pulido, my peers, and myself.

I have read and understand the preceding information. I hereby express my dedication to my learning and my dedication to doing the work that I need to do to be successful in this course.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Student Name (printed)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Period

### PARENT PROMISE OF CONTRACT

I have understood the preceding information (mi hijo/hija ya me explicó lo que requiere el curso y las reglas de la clase y la escuela. Voy a estar involucrado(a) en la educación de mi hijo(a) para lograr sus metas académicas) and I will maintain an active role in my child's education and encourage him or her to work relentlessly towards his or her academic goals.

X

\_\_\_\_\_  
Firma del padre-Parent Signature

\_\_\_\_\_  
Nombre del padre/madre escrito-Parent Name

\_\_\_\_\_  
Fecha/Date

\_\_\_\_\_  
Periodo/Period

**What is your language preference (Check the box)**

**English**

**¿Cuál es su modo preferido de comunicación?  
(ponga una x en la caja)**

**Español**